The Big Sleep Philip Marlowe Series Book 1

When the mysterious Green Knight arrives unbidden at the Round Table one Christmas, only Gawain is brave enough to take up his challenge . . . This story, first told in the 1400s, is one of the most enthralling, dramatic and beloved poems in the English tradition. Now, in Simon Armitage, the poem has found its perfect modern translator. Armitage's retelling of Sir Gawain and the Green Knight captures all of the magic and wonderful storytelling of the original while also revitalising it with his own popular, funny and contemporary voice.

Mike Hammer walks into his office to find his unconscious secretary on the floor, a brutally butchered corpse occupying his office chair, and a note from a murderer on his desk: “You die for killing me.” So begins a tough-as-nails tale of government assassins and renegade mobsters, told with the breakneck pacing and brutal impact of a freshly fired .45 bullet.

Word count 15,960

This collection by crime fiction master Raymond Chandler features four long stories in which private eye Philip Marlowe is hired to protect a rich old guy from a gold digger, runs afoul of crooked politicos, gets a line on some stolen jewels with a reward attached, and stumbles across a murder victim who may have been an extortionist.

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley,
hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client’s reputation, but his own neck as well. The Lady in the Lake is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, The Lady in the Lake has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Twenty-five prominent writers of mystery fiction present stories featuring Chandler's introspective private eye and his Southern California milieu, each story being set in a different year of Marlow's career.

The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With The Big Sleep, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler’s work that reconstructs both the context in which it was written and the social world or totality it projects. Chandler’s invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its
future: a megalopolis uniquely distributed by an unpromising nature into a variety of distinct neighborhoods and private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical. Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins The Black-Eyed Blonde, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache
and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2, University of Kassel (Anglistik-Amerikanistik), course: American Crime Fiction, 14 entries in the bibliography, language: English, comment: Double-spaced, abstract: Raymond Thornton Chandler started his career as a crime novelist relatively late in 1933 at the age of 45 (Widdicombe, xvi). With the foundation of the Black Mask Magazine, Chandler, as well as many other writers, got the chance to test his talent as a crime novelist and simultaneously to raise some money. His first stories were miniature novels which were strongly influenced by his British sophistication and education (Phillips, 17). But he was aware of the fact that he had to veil his style of writing in order to make it acceptable to the American readers, especially the Black Mask readers (Phillips, 17). During 1933 and 1939 Chandler published 20 detective stories in several "pulp magazines" until he wrote his first novel The Big Sleep (Neumeyer, 329). By writing longer fiction Chandler had to portray his characters fully and give an authentic sense of the world, whereas the short story allowed him to rely on action (MacShane, 63). Chandler's ambition was to mark off from the English detectives of Agatha Christie and Dorothy Sayers, i.e. to create a reliable
character that would "leave scars" and transfer what he calls a "'half-poetical emotion' that is the heart of the work" (MacShane, 69). This kind of reliability became one of Chandler's dogmas and occurs not only in his creation of characters and plot but also in the historical background of the stories. In the following paper I'm going to analyze the origin and development of the private-eye in general. I will focus my analysis on the development of the detective in American "hard-boiled" fiction with reference to Philip Marlowe in Raymond Chandler's "The Curtain," "Killer in the Rain," and the novel The Big Sleep. The choice relies on the fact that Th
Three early mystery novels--The Big Sleep, Farewell, My Lovely, and The High Window--introduce the world of harboiled 1930s private detective Philip Marlow, in an omnibus edition. 15,000 first printing. 
A Study Guide for Raymond Chandler's "The Big Sleep," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. 
Kriminalroman.
Crime fiction master Raymond Chandler's third novel featuring Philip Marlowe,
the "quintessential urban private eye" (Los Angeles Times). A wealthy Pasadena widow with a mean streak, a missing daughter-in-law with a past, and a gold coin worth a small fortune—the elements don't quite add up until Marlowe discovers evidence of murder, rape, blackmail, and the worst kind of human exploitation. "Raymond Chandler is a star of the first magnitude." Erle Stanley Gardner
"Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." --The New York Times
Lawrence Osborne brings one of literature’s most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS
The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and
badlands of Mexico and California, Lawrence Osborne’s resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon. Praise for Only to Sleep “A new case for Philip Marlowe and—have a smell from the barrel, all you gunsels and able grables—it crackles.”—The New York Times Book Review (Editors’ Choice) “Brilliant. Osborne and Chandler are a perfect match.”—William Boyd, author of Any Human Heart “A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller.”—Los Angeles Times “It’s the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It hangs with you like a scar.”—NPR

The Big Sleep

One of the BBC's '100 Novels That Shaped Our World' 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' Paul Auster, author of The New York Trilogy Raymond Chandler was America's preeminent writer of detective fiction, and this edition of The Big Sleep and Other Novels collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe. Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first
great novel The Big Sleep in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in Farewell My Lovely, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, The Long Goodbye. 'One of the greatest crime writers, who set standards that others still try to attain' Sunday Times 'Chandler wrote like a slumming angel and invested the sun-blindened streets of Los Angelos with a romantic presence' Ross Macdonald, author of The Drowning Pool
"A Philip Marlowe novel".

The Big Sleep introduces one of the finest crime detectives in literary history, Philip Marlowe. When a dying millionaire hires Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in.
A NEW YORK TIMES NOTABLE BOOK • A NEW YORK TIMES EDITORS’ CHOICE • A tense, stunningly well-observed novel of a young American on the run, from Lawrence Osborne, “an heir to Graham Greene” (The New York Times Book Review) “Bangkok is the star of this accomplished novel. Its denizens are aliens to themselves, glittering on the horizon of their own lives, moving—restless and rootless and afraid—though a cityscape that has more stories than they know.”—Hilary Mantel, Booker Prize–winning author of Wolf Hall and Bring Up the Bodies Escaping New York for the anonymity of Bangkok, Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined money. Her plan is to lie low and map out her next move in a high-end apartment complex called the Kingdom, whose glass-fronted façade boasts views of the bustling city and glimpses into the vast honeycomb of lives within. It is not long before she meets the alluring Mali doing laps in the apartment pool, a fellow tenant determined to bring the quiet American out of her shell. An invitation to Mali’s weekly poker nights follows, and—fueled by shots of yadong, good food, and gossip—Sarah soon falls in with the Kingdom’s glamorous circle of ex-pat women. But as political chaos erupts on the streets below and attempted uprisings wrack the city, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange
disappearances, the residents are thrown into suspicion: both of the world beyond their windows and of one another. And under the constant surveillance of the building’s watchful inhabitants, Sarah’s safe haven begins to feel like a snare. From a master of atmosphere and mood, The Glass Kingdom is a brilliantly unsettling story of civil and psychological unrest, and an enthralling study of karma and human greed.

Philip Marlowe's observations and insights into life have been compiled in a collection that encompasses the worldview of this noir crime detective as he shares his thoughts on such topics as women, sex, violence, and code of honor. 25,000 first printing.

An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

The iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in.

The Big Sleep and (1939 and ) is a hardboiled crime novel by Raymond
Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of Le Monde and 's "100 Books of the Century". In 2005, it was included in Time magazine and 's "List of the 100 Best Novels".

"The Big Sleep" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him.
Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him."

Since he first appeared in The Big Sleep in 1939, hard-boiled detective Philip Marlowe has come to define modern ideals of the private investigator. This special collection brings together all of the stories featuring author Raymond Chandler’s most famous character and includes: The Big Sleep, a book that holds a place on TIME Magazine’s list of Top 100 Novels, and features Marlowe’s first appearance on the printed page as he works to solve a case for a dying millionaire, as well as Farewell, My Lovely, The High Window, The Lady in the Lake, The Little Sister, The Long Goodbye, and Playback. Raymond Chandler’s hard-boiled private eye has been adapted for film, radio and television numerous times. The most famous portrayal of the character was by Humphrey Bogart in the 1946 movie adaptation of The Big Sleep. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

I pushed her back into the house without saying anything, shut the door. We stood
looking at each other inside. She dropped her hand slowly and tried to smile. Then all expression went out of her white face and it looked as intelligent as the bottom of a shoe box. I lit my cigarette, puffed it slowly for a moment and then asked: What are you doing here? Before creating Philip Marlowe, Raymond Chandler perfected the hardboiled private detective story in the pages of Black Mask magazine—tough, spare tales of gumshoes and murder, laced with a weary lyricism and deadpan, laconic wit. Killer in the Rain is vintage Chandler, the groundwork for his classic first novel The Big Sleep.

Raymond Chandler never wrote a memoir or autobiography. The closest he came to writing either was in—and around—his novels, shorts stories, and letters. There have been books that describe and evaluate Chandler's life, but to find out what he himself felt about his life and work, Barry Day, editor of The Letters of Noël Coward (“There is much to dazzle here in just the way we expect... the book is meticulous, artfully structured—splendid”—Daniel Mendelsohn; The New York Review of Books), has cannily, deftly chosen from Chandler's writing, as well as the many interviews he gave over the years as he achieved cult status, to weave together an illuminating narrative that reveals the man, the work, the worlds he created. Using Chandler's own words as well as Day's text, here is the life of “the man with no home,” a man precariously balanced between his classical English education with its immutable values and that of a fast-evolving America during the years before the Great War, and the changing
vernacular of the cultural psyche that resulted. Chandler makes clear what it is to be a
writer, and in particular what it is to be a writer of “hardboiled” fiction in what was for
him “another language.” Along the way, he discusses the work of his contemporaries:
Dashiell Hammett, James M. Cain, Hemingway, Fitzgerald, Agatha Christie, W.
Somerset Maugham, and others (“I wish,” said Chandler, “I had one of those facile
plotting brains, like Erle Gardner”). Here is Chandler's Los Angeles (“There is a touch
of the desert about everything in California,” he said, “and about the minds of the
people who live here”), a city he adopted and that adopted him in the post-World War I
period . . . Here is his Hollywood (“Anyone who doesn't like Hollywood,” he said, “is
either crazy or sober”) . . . He recounts his own (rocky) experiences working in the town
with Billy Wilder, Howard Hawks, Alfred Hitchcock, and others. . .We see Chandler's
alter ego, Philip Marlowe, private eye, the incorruptible knight with little armor who
walks the “mean streets” in a world not made for knights (“If I had ever an opportunity
of selecting the movie actor who would best represent Marlowe to my mind, I think it
would have been Cary Grant.”) . . . Here is Chandler on drinking (his life in the end was
in a race with alcohol—and loneliness) . . . and here are Chandler's women—the Little
Sisters, the “dames” in his fiction, and in his life (on writingThe Long Goodbye,
Chandler said, “I watched my wife die by half inches and I wrote the best book in my
agony of that knowledge . . . I was as hollow as the places between the stars.” After her
death Chandler led what he called a “posthumous life” writing fiction, but more often
than not, his writing life was made up of letters written to women he barely knew.) Interwoven throughout the text are more than one hundred pictures that reveal the psyche and world of Raymond Chandler. “I have lived my whole life on the edge of nothing,” he wrote. In his own words, and with Barry Day's commentary, we see the shape this took and the way it informed the man and his extraordinary work. From the Hardcover edition.

Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, The Poodle Springs Story, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography.

The first fully annotated edition of Raymond Chandler’s 1939 classic The Big Sleep features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan’s library. A masterpiece of noir, Raymond Chandler's The Big Sleep helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. The Annotated Big Sleep solidifies the novel’s position as one of the great works of
American fiction and will surprise and enthrall Chandler’s biggest fans. Including:  
- Personal letters and source texts  
- The historical context of Chandler’s Los Angeles, including maps and images  
- Film stills and art from the early pulps  
- An analysis of class, gender, sexuality, and ethnicity in the novel  
A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami’s Biscayne Bay—with officer Nestor Camacho on board—Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night—until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.  
Examines our culture's fascination with mystery novels and the authors who write them  
Crime fiction master Raymond Chandler's final novel featuring Philip Marlowe, the
"quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's Playback, Philip Marlowe is hired by an influential lawyer he's never heard of to tail a gorgeous redhead, but then decides he'd rather help out the redhead. She's been acquitted of her alcoholic husband's murder, but her father-in-law prefers not to take the court's word for it. "Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence:" -- Ross Macdonald

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include The Big Sleep, The Little Sister, Farewell, My Lovely, The Long Good-bye, The Lady in the Lake, Playback, Killer in the Rain, The High Window and Trouble is My Business.
The Big Sleep: Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Released in 1946, Howard Hawks' adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial but ever-manipulative Hawks dredged humour and happiness out of film noir. 'Give him a story about more murders than anyone can keep up with, or explain,' David Thomson writes in his compelling study of the film, 'and somehow he made a paradise.' When it was first shown to a military audience The Big Sleep was coldly received. So, as Thomson reveals, Hawks shot extra scenes, 'fun' scenes, to replace one in which the film's murders had been explained, and in so doing left the plot unresolved. Thomson argues that, if this was accidental, it also signalled a change in the nature of Hollywood cinema: 'The Big Sleep inaugurates a post-modern, camp, satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction.'

Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic detective fiction.

After a heist goes fatally wrong, a professional thief returns to a corrupt town to settle the score.

These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. The Big Sleep was an instant success when first published in 1939. It centers around a paralyzed California
millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. Farewell My Lovely, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals." From the Hardcover edition.

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